

A BEAUCEANT !!

A little Knight Templar news does you good



Dear Brother Knights Traditionally, November is a month of contrasts.

Sadness is the mood of today 11th November as we reflect upon the sacrifice made in the service of our country during military conflicts.

It is that mood which usually prevails at the start of our Provincial Malta meeting in November as we conduct a short service of Remembrance.

Although we are not able to meet together this year to remember the Fallen, we can all do so this at various moments - and perhaps especially as a KT moment on this coming Saturday at 11am.

Being a month of contrasts, it is also a time of celebration too – and one of the

special pleasures is the moment when many of those who have worked so hard for our Order receive appointments and promotions at both Provincial Priory and at Great Priory – and I am sure that all of you would want to join with me in congratulating those brother Knights whose names and new ranks are listed at the right.

Malta has been very much on our minds in recent issues of *A Beauceant* and the fascinating series of articles by E Kt Tony Jones on "The Senior Service" prompted E Kt Ron Slater to send me a stunning set of photographs that he took on the island. They are reproduced in this issue and will help transport us all in mind to a warmer and sunnier place.

In the meantime stay safe and in good heart.

Yours in the bonds of the Order R E Kt Paul Calderwood

Appointed in Great Priory

F	R.E.Kt. Malcolm C.G. Lane JP
eschal E	Kt. Carl D. Davies
E	.Kt. Ron Slater
	.Kt. Barry Stubbings
olier E	Kt Vaughan Watkin
n of E	Kt. Roger P.Thompson
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Appointed in Provincial Priory

Captain General Lieutenant General 1st Lieutenant 2nd Lieutenant 2nd Lieutenant

2nd Lieutenant Prelate Mareschal **Dep Mareschal** Hospitaller Admiral Conservator Baillie Baillie Baillie Turcopolier Turcopolier **Banner Bearer** Sword Bearer Capt of Outposts Organist Guard

E.Kt. Terry Jones E.Kt. Charles McBride E.Kt. Derek Hemfrey E .Kt. T.R.Eirian Jones E.Kt. James Ross E.Kt. Henry Barnes R.E.Kt. Malcolm C.G. Lane JP E.Kt. Carl D. Davies E.Kt. Roger P. Thompson E.Kt. Tony Jones E.Kt. John Bamsey E.Kt. Jon Prior E.Kt. Nigel Angell E.Kt. K Alun Davies E.Kt. Michael John E.Kt. Peter Vincent E.Kt. Clive Tranter E.Kt. Victor Watkin E.Kt. Tony Marno E.Kt. Adrian Daniels E.Kt. Terrence L. Price E.Kt. Mark Reynolds



THE LAMB, THE DOVE AND THE COCK

One of the more interesting, and certainly one of the most informative, sections of the present Templar rituals is the explanation to the newly installed knight of the main feature which lies on top of the Sepulchre with the usual form of words with which you are all familiar. It does not need any further explanation to elucidate the commentary.

There is one part of the description which seems to be incomplete, however, and which I would like to draw your further attention. This is the last section in which there is mentioned the three creatures at the corners of the candle-lit triangle.

They stand, you will recall, at the point where we have three Great Lights that here represent the favourite apostles of our Saviour, Peter, James, and John. Each of the three creatures is explained but one thing seems to be left unmentioned and that is why we have three great candles and the three symbols juxtaposed or could it be that there is something more that we could learn by their being placed there ?

In view of the care with which our whole ceremony is constructed with its steady introduction of the new knight to his pilgrimage, novitiate, testing, clothing and dubbing it is hard to think that apart from the pleasant explanations of these creatures – the Paschal sacrifice, the divine visitation at Jordan and the daily monitor of our living – they might as well be anywhere else upon the surface.

What seems more likely is that those figures had still great import following the mention of the Great Lights which each of them adjoin.

The Cock was that which served to recall Peter to his broken promise to stand by the Lord until death – if need be.

The Dove was the mark of the divine Comforter, the Holy spirit, of which the most ample commemorator in his Gospel was St. John. Whilst the other favoured disciple James was the only one that was a brother of the Lord who is here represented by the Lamb.

It would thus seem that far from introducing the new Knight to merely additional symbols he is returned at the end of the explanation to the point at which he began – the triangle is thus complete.

R. Em Kt. Gordon France K. C. T. Past Provincial Prior Monmouth and South Wales

MAGNIFICENT MEMORIES OF MALTA

Dear Paul,

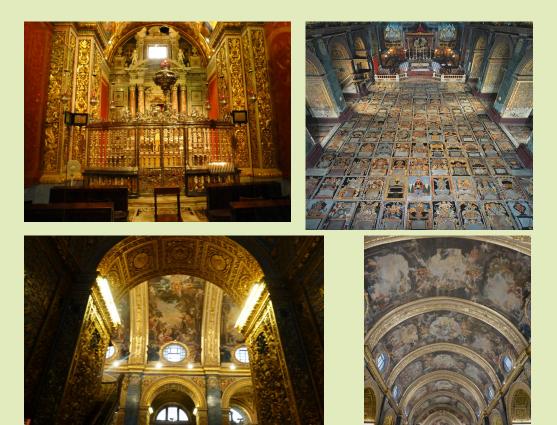
I enjoyed very much reading the issues of *A-Beauceant*, and in particular, Em.Kt. Tony Jones' history of the Hospitallers. Janet and I holidayed in Malta some 6 years ago, and visited the magnificent St John's Cathedral in Valetta, dedicated to St John the Baptist and the Knights of Malta.



I have enclosed a few photos taken on our visit, and in addition to a couple of the interior decorations, there are also two photos of the marble memorials to some 400 Knights of Malta.

In the Oratory (Crypt) is the well known painting by Caravaggio of the Beheading of John the Baptist.

E Kt Ronald Slater



A Quick Quiz:

- 1. What is a Baillie?
- 2. What station name is common to both the Paris and London Underground railways?
- 3. What is the equivalent of Great Vice Chancellor in a Priory of Malta?

Getting all spruced up

In recent months a great deal of work has been going on throughout Wales in order to improve the facilities that are offered by some of our Masonic Halls—and one very good example is in St Helens Road, Swansea - where the new "Caer Street Lounge" for instance (seen in this photo) will add to our enjoyment when we can return to our meetings again.



A Firing Sword Tale By Kt Gary Lillywhite

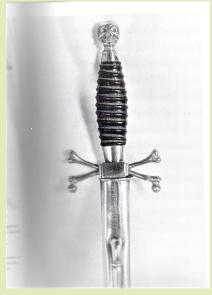
A couple of years ago I acquired an outstanding example of a K.T. Firing sword. At the time, I took it as no more than a fine example of a firing sword, of quality

It is apparently of some age. But is impossible to date as it is not hallmarked silver and bears no maker's name or marks.

Recently, I bought a copy of a book by Michael Baigent and Richard Leigh, *The Temple and The Lodge*. Much to my surprise, I found in it a photo of the real sword of which my firing sword is actually a replica of. It is the family sword of Alexander Deuchar, who was The Grand Master of Scottish Templars 1810-1835. This gave me a name for further research.

Alexander Deuchar (Born 1777 Died 1844) was a seal engraver by trade. He revived Templar traditions in Scotland in the early 19th century.

The Deuchar family were Jacobite sympathisers. But changed their allegiance to The Hanoverian cause when the great family sword was stolen by a prominent Jacobite, Lyon of Easter Ogil. The sword was later recovered in 1746 after the battle of Culloden.



The sword was in Alexander's possession when he started his revival of The Scottish Knights Templar.

This new order formally started in 1805. Deuchar was granted a charter by The Grand encampment of Ireland. Which was previously The High Knights Templar of Ireland Lodge.

Itself operating under a charter from The Grand Master of Lodge Mother Kilwinning in Ayrshire, Scotland. Initially it was Edinburgh encampment No.31. Then finally became The Grand Assembly of Knights Templar in Edinburgh.

Answers to the Quiz

- 1. An Alderman or a Magistrate
- 2. Temple
- 3. There is not one